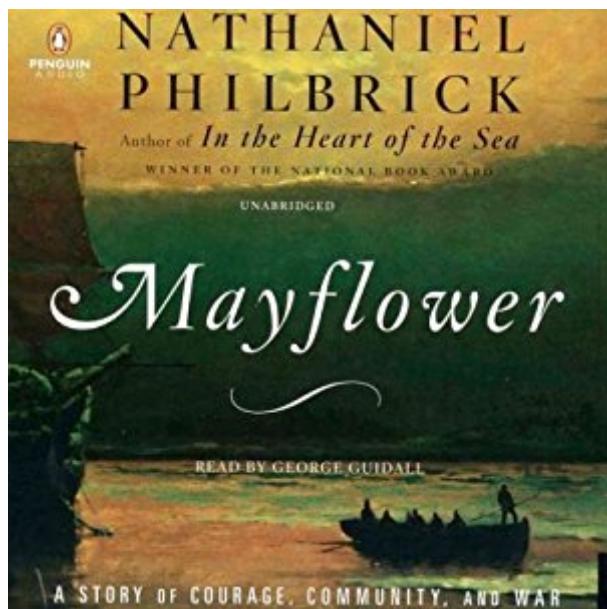


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# Mayflower: A Story Of Courage, Community, And War



## **Synopsis**

From the perilous ocean crossing to the shared bounty of the first Thanksgiving, the Pilgrim settlement of New England has become enshrined as our most sacred national myth. Yet, as bestselling author Nathaniel Philbrick reveals in his spellbinding new book, the true story of the Pilgrims is much more than the well-known tale of piety and sacrifice; it is a fifty-five-year epic that is at once tragic, heroic, exhilarating, and profound. The Mayflower's religious refugees arrived in Plymouth Harbor during a period of crisis for Native Americans as disease spread by European fishermen devastated their populations. Initially the two groups—the Wampanoags, under the charismatic and calculating chief Massasoit, and the Pilgrims, whose pugnacious military officer Miles Standish was barely five feet tall—maintained a fragile working relationship. But within decades, New England would erupt into King Philip's War, a savagely bloody conflict that nearly wiped out English colonists and natives alike and forever altered the face of the fledgling colonies and the country that would grow from them. With towering figures like William Bradford and the distinctly American hero Benjamin Church at the center of his narrative, Philbrick has fashioned a fresh and compelling portrait of the dawn of American history—a history dominated right from the start by issues of race, violence, and religion. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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## **Customer Reviews**

Nathaniel Philbrick's remarkable "Mayflower" is everything you'd hope a history book to be: illuminating, lively, and authoritative. This was simply a terrific read, a fascinating glimpse into the

events and people serving as the first bricks in our nation's foundation. Beyond the fairytale images of "The First Thanksgiving", most basic American history skips from the Mayflower's 1620 landing in Plymouth to the American Revolution, glossing over the rich and brawling century-and-a-half spanning these two events. Philbrick zeroes in on the first half-century, stripping away the myth and homily typically associated with the Pilgrims and laying bare a fascinating tale of courage and deceit, of trusts forged and broken, of politics, religion, brutality, and war. All the familiar figures are there - William Bradford, Miles Standish, Pokanoket Indian chief Massoit, Squanto, and Edward Winslow, but Philbrick focuses on less celebrated figures like Benjamin Church and Massoit's son Phillip, who while hardy household names today leave behind legacies that helped shape what would become a century later the United States of America. This is a story ripe with opportunity for politically correct revisionism, but the author walks a balanced line, alternately praising and condemning the deeds and players of both the English and the Native Americans. We learn, for example, that near-starvation in the first two years had as much to do with the Pilgrim's failed experiment in socialism as it did with harsh winters and poor soil. This led Bradford to adopt a policy allowing each family to grow and hunt not for the "commonwealth", but for themselves. Thanks to Bradford's newly discovered spirit of capitalism, the colony is soon producing a surplus of food.

I enjoyed *Sea of Glory* by Nathaniel Philbrick, so picked up his latest, *Mayflower: A Story of Courage, Community and War*. *Mayflower* is actually two books in one. The first part details the story of the Pilgrims and their establishing Plymouth Colony. The second part deals with an Indian war since named King Philip's War. Unfortunately, I enjoyed the first section much more than the second. Philbrick's account of the Pilgrims is a fascinating tale, and I'm not sure how much is new to me and how much I've just forgotten. The author starts with the Pilgrims in England and chronicles their beliefs, their escape to Holland, their grueling voyage, the establishment of Plymouth Colony and their befriending of the Pokanoket Indians and especially, their leader Massasoit. The first year was especially perilous and over 50% of the settlers died within the first six months. Some of the original colonists were not religious men (Strangers as opposed to Saints). But they quickly realized that they all had to work together to survive. One of the most remarkable achievements by the Pilgrims was the drafting of the *Mayflower Compact*. Before they even landed in the New World, these men recognized the need to set up a civil government in which all must agree to obey laws set up by their elected officials. Today, the *Mayflower Compact* is a "document that ranks with the Declaration of Independence and the U.S. Constitution as a seminal American text." The Pilgrims are also to be admired for their ability to adapt and they were willing to try almost anything to

survive. In this way, they "proved to be more receptive to the new ways of the New World than nearly any English settlers before or since.

Superbly crafted and even fast-paced much of the way, Philbrick has turned in a great nonfiction narrative, tying together pure history with delicate, artful commentary and engaging storytelling. The first 150 or so pages bring you from Leiden to Plymouth and recount the first years of the Plymouth settlement. Philbrick's account of the story behind the pilgrimage - including a regrettably brief examination of the Leiden expatriate community - are enlightening, crisp and for many I suspect, new. He leans a little too heavily on Indian fighter Benjamin Church and the events surrounding King Philip's War in the second half of the book, and the narrative lags. Not only because it seems that in the martial history Philbrick finds himself, certainly not over his head, but, out of his element; but also because the war years begin to feel like a story further separated from the Mayflower/Plymouth one than Philbrick supposes or intends to show. Philbrick's research and recount are impeccable and are taken in large part from his work with the native oral history of the time. This approach informs a new understanding of the motivations and explanations for the events that transpired beginning in the early seventeenth century and continued into almost the early nineteenth. The English conquest of the New World was not only a triumph of technology, but was indeed the ascendancy of an economic system, as global capitalism and its realities and rigors began to exert themselves in an onslaught that continues through this very day.

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